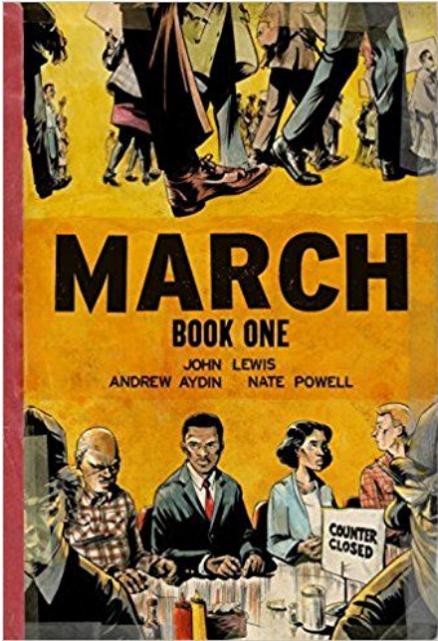


**7th Grade Summer Reading List**  
**Mr. F. Rivera - 2017 / 2018**

Incoming 7th Grade students must complete both the mandatory reading AND choice of novel.

I. Mandatory Reading



Lewis, John, and Andrew Aydin and Nate Powell. *March: Book One*.

Congressman John Lewis is a key figure of the American Civil Rights Movement. His legacy is unparalleled amongst his elected colleagues. His story tells about the hardship the African-American community overcame and hints at struggles still faced. Using the contemporary literary format of the graphic novel, Lewis' work shows the changing face of literature. Once seen as solely the realm of comic book heroes and teen soap operas, graphic novels combine distinct artistic sensibilities to present a surprisingly credible genre.

Students must purchase, read, and annotate the work. To annotate, they will need to write at least one sentence of response to the action of the plot, their feelings as they read, reaction to the artwork, or other such noteworthy commentary. **They must write at least one complete and grammatically correct sentence per page on the page** (they can use sticky notes instead of writing on the text, if parents prefer) for the beginning of the year assignment check to be counted for credit.

## II. Choice of Novel

Students must purchase, read, and write three journal responses to their readings of the following novels. Each journal response should be approximately one page typed, 11-pt. traditional font (Times New Roman, Arial, Calibri, Georgia, etc.), 1.15 spacing. The journal entries should be more than simple re-tellings of the plot. They should focus on what the student is thinking and feeling as the action of the stories continues. I'm more interested in what you think of the book than what the book is about.

### **Alcott, Louisa May. *Little Women***

Little Women is the heartwarming story of the March family that has thrilled generations of readers. It is the story of four sisters--Jo, Meg, Amy and Beth--and of the courage, humor and ingenuity they display to survive poverty and the absence of their father during the Civil War.

### **Angelou, Maya. *I Know Why the Caged Bird Sings***

In this first of five volumes of autobiography, poet Maya Angelou recounts a youth filled with disappointment, frustration, tragedy, and finally hard-won independence. Marvelously told, with Angelou's "gift for language and observation," this "remarkable autobiography by an equally remarkable black woman from Arkansas captures, indelibly, a world of which most Americans are shamefully ignorant."

### **Babbit, Natalie. *Tuck Everlasting***

The Tuck family is confronted with an agonizing situation when they discover that a ten-year-old girl and a malicious stranger now share their secret about a spring whose water prevents one from ever growing any older.

### **Bradbury, Ray. *The Illustrated Man***

This is one of the classics from the golden age of sci-fi--sixteen tales of horror and terror in the tattoos on an "illustrated" man's body. Even though most were written in the 1940s and 1950s, these 18 classic stories will be just as chillingly effective 50 years from now.

### **Bronte, Charlotte. *Jane Eyre***

A headstrong heroine, a dashing gentleman, a dark and brooding house with a terrible secret in the attic. A classic novel written in the very best Gothic tradition.

### **Burnett, Frances H. *The Secret Garden***

Ten-year-old Mary comes to live in a lonely house on the Yorkshire moors and discovers an invalid cousin and the mysteries of a locked garden in this classic story of loss, friendship and redemption.

**Carroll, Lewis. *Alice in Wonderland***

Lewis Carroll's classic story about a little girl who falls down a rabbit hole and discovers a world of nonsensical and amusing characters.

**Cather, Willa. *My Antonia***

A successful lawyer remembers his boyhood in Nebraska and his friendship with an immigrant Bohemian girl named Antonia.

**Cisneros, Sandra. *The House on Mango Street***

A young girl living in a Hispanic neighborhood in Chicago ponders the advantages and disadvantages of her environment and evaluates her relationships with family and friends.

**Dickens, Charles. *Oliver Twist***

One of Dickens's most popular novels, this is the story of an orphan raised in a workhouse, who runs away to London only to be captured by thieves from whom he eventually escapes. This novel is a morality tale and a detective story rolled into one and presents some of Dickens's darkest characters: Bill Sikes, the murderer; Fagin, the master thief; and the leering Artful Dodger.

**Doyle, Sir Arthur Conan. *The Hound of the Baskervilles***

What's the truth behind the legend of the hound of the Baskervilles? Is it really a devil-beast that's haunting the lonely moors? Enter Sherlock Holmes to find the answer, in this, the only full-length novel ever written by the creator of one of the most popular and enduring detective series ever written.

**Greene, Bette. *Summer of My German Soldier***

When her small hometown in Arkansas becomes the site of a camp housing German prisoners during World War II, 12-year-old Patty Bergen learns what it means to open her heart.

**Huxley, Aldous. *Brave New World*.**

Originally published in 1932, Huxley's terrifying vision of a controlled and emotionless future "Utopian" society is truly startling in its prediction of modern scientific and cultural phenomena, including test-tube babies and rampant drug abuse.

**Keyes, Daniel. *Flowers for Algernon***

In this classic story that inspired the hit movie *Charlie*, Charlie Gordon, a mentally challenged adult who cleans floors and toilets, becomes a genius through an experimental operation. But when his new intelligence begins to wane, Charlie must confront the loss of all he has learned.

**Kincaid, Jamaica. *Annie John***

A fictional account of a young girl's coming of age in Antigua, from a doted upon childhood to an adolescence fraught with events and alliances leading her away from mutual complacent acceptance.

**L'Engle, Madeleine. *A Wrinkle in Time***

Three extraterrestrial beings take Meg and her friends to another world.

**Mathabane, Mark. *Kaffir Boy***

The author recalls his personal experiences growing up under South African Apartheid during the 1970s, the poverty and oppression of living in the ghettos of Alexandra, and of those who helped him escape from it.

**Potok, Chaim. *The Chosen***

Recounts the story of Reuven Malter and Danny Saunders--one an orthodox Jew, the other the son of a Hasidic rabbi--and the course of their friendship as they grow up in Brooklyn.

**Remarque, Erich. *All Quiet on the Western Front***

Depicts the experiences of a group of young German soldiers fighting and suffering during the last days of World War I.

**Stevenson, Robert Lewis. *Treasure Island***

Climb aboard for the swashbuckling adventure of a lifetime. *Treasure Island* has enthralled (and caused slight seasickness) for decades. With its dastardly plot and motley crew of rogues and villains (including the famous Long John Silver) it seems unlikely that anyone who ever reads this exciting classic will ever forget it (just ask Phil)!

**Tan, Amy. *The Joy Luck Club***

In 1949 four Chinese women began meeting in San Francisco to play mah jong. They called their gathering the Joy Luck Club. Forty years later they look back and remember.

**Wright, Richard. *Black Boy***

This classic of American autobiography is a subtly crafted narrative of Richard Wright's journey from innocence to experience in the Jim Crow South. An enduring story of one young man's coming of age during a particular time and place, *Black Boy* remains a seminal text in our history about what it means to be a man, black, and Southern in America.