

Books for Summer Reading - English IV-AP

These are also suggestions for required outside reading during the school year.

All are from the list of AP books that have been used on the AP test.

Choose 1 Fiction and 1 Play from the following lists. Do not forget to annotate!

FICTION:

1. *Anna Karenina*

by Leo Tolstoy, Louise Maude (Translation), Alymer Maude (Translation)

Leo Tolstoy's classic story of doomed love is one of the most admired novels in world literature. Generations of readers have been enthralled by his magnificent heroine, the unhappily married Anna Karenina, and her tragic affair with dashing Count Vronsky. In their world frivolous liaisons are commonplace, but Anna and Vronsky's consuming passion makes them a target for scorn and leads to Anna's increasing isolation. The heartbreaking trajectory of their relationship contrasts sharply with the colorful swirl of friends and family members who surround them, especially the newlyweds Kitty and Levin, who forge a touching bond as they struggle to make a life together. Anna Karenina is a masterpiece not only because of the unforgettable woman at its core and the stark drama of her fate, but also because it explores and illuminates the deepest questions about how to live a fulfilled life.

2. *Ceremony*

By Leslie Marmon Silko

It opens with a defense of storytelling. Storytelling is a way of making the world, a way of protecting self and culture. Ceremony itself takes part in this process, telling the story of Tayo, a young Native American come home from WWII and severely traumatized by the experience. He is sick, depressed, suffering from PTSD, it seems, and unable to re-integrate into his society. Until he visits Betonie, that is, a medicine man who tells him about the witchery that is at play in the world, witchery that Tayo can help put an end to as he completes a ceremony that will also help him heal.

Silko's novel is a beautiful reflection on the ways in which we are all interconnected--all humans and all of nature--but do not see this connection. Because we do not see this connection, we continue to destroy ourselves, our fellow humans, and the world in which we must live. Tayo finally makes this connection through seeing the connections between Los Alamos and the creation of the atomic bomb and his own experiences: "From the jungles of his dreaming he recognized why the Japanese voices had merged with Laguna voice."

3. *Jane Eyre*

by Charlotte Bronte

Orphaned into the household of her Aunt Reed at Gateshead, subject to the cruel regime at Lowood charity school, Jane Eyre nonetheless emerges unbroken in spirit and integrity. She takes up the post of governess at Thornfield, falls in love with Mr. Rochester, and discovers the impediment to their lawful marriage in a story that transcends melodrama to portray a woman's passionate search for a wider and richer life than Victorian society

traditionally allowed. With a heroine full of yearning, the dangerous secrets she encounters, and the choices she finally makes, Charlotte Bronte's innovative and enduring romantic novel continues to engage and provoke readers.

4. *Catch 22*

By Joseph Heller

At the heart of *Catch-22* resides the incomparable, malingering bombardier, Yossarian, a hero endlessly inventive in his schemes to save his skin from the horrible chances of war. His problem is Colonel Cathcart, who keeps raising the number of missions the men must fly to complete their service. Yet if Yossarian makes any attempts to excuse himself from the perilous missions that he is committed to flying, he is trapped by the Great Loyalty Oath Crusade, the bureaucratic rule from which the book takes its title: a man is considered insane if he willingly continues to fly dangerous combat missions, but if he makes the necessary formal request to be relieved of such missions, the very act of making the request proves that he is sane and therefore ineligible to be relieved.

5. *Jude the Obscure*

by Thomas Hardy

Hardy's masterpiece traces a poor stonemason's ill-fated romance with his free-spirited cousin. No Victorian institution is spared — marriage, religion, education — and the outrage following publication led the embittered author to renounce fiction. Modern critics hail this novel as a pioneering work of feminism and socialist thought.

All his novels are set in Wessex, a fictional English county modeled after the real Dorset county. They deal with moral questions, played out through the lives of people living in the countryside, and point to the darker truths behind pastoral visions.

6. *Obasan*

By Joy Kogawa

Based on the author's own experiences, this award-winning novel was the first to tell the story of the evacuation, relocation, and dispersal of Canadian citizens of Japanese ancestry during the Second World War. Kogawa uses strong imagery of silence, stones and streams throughout the novel. Themes depicted in the novel include memory and forgetting, prejudice and tolerance, identity, and justice versus injustice. Kogawa contemplates many of these themes in her poetry as well.

Set in 1972, *Obasan* centres on the memories and experiences of Naomi Nakane, a 36 year old schoolteacher living in the rural Canadian town of Cecil, Alberta, when the novel begins. The book is often required reading for university English courses on Canadian Literature. It also figures in Ethnic Studies and Asian American Literature as well as honors courses in the United States.

7. *A Passage to India*

By E.M. Forster

When Adela Quested and her elderly companion Mrs Moore arrive in the Indian town of Chandrapore, they quickly feel trapped by its insular and prejudiced 'Anglo-Indian' community. Determined to escape the parochial English enclave and explore the 'real India', they seek the guidance of the charming and mercurial Dr Aziz, a cultivated

Indian Muslim. But a mysterious incident occurs while they are exploring the Marabar caves with Aziz, and the well-respected doctor soon finds himself at the centre of a scandal that rouses violent passions among both the British and their Indian subjects. A masterly portrait of a society in the grip of imperialism, *A Passage to India* compellingly depicts the fate of individuals caught between the great political and cultural conflicts of the modern world.

8. *A Portrait of the Artist as a Young Man*

By James Joyce

A Portrait of the Artist as a Young Man is the first novel of Irish writer James Joyce released in 1916. A Künstlerroman (a narrative about an artist's growth to maturity) in a modernist style, it traces the intellectual and religio-philosophical awakening of young Stephen Dedalus, a fictional alter ego of Joyce and an allusion to Daedalus, the consummate craftsman of Greek mythology. Stephen questions and rebels against the Catholic and Irish conventions under which he has grown, and culminates with his self-exile from Ireland in Europe.

The early youth of Stephen Dedalus is recounted at a vocabulary level of Stephen's own as he grows, in a voice not his own but sensitive to his feelings. The reader experiences Stephen's fears and bewilderment as he comes to terms with the world in a series of disjointed episodes. Stephen attends school at Jesuit-run Clongowes Wood College, where the apprehensive, intellectually gifted boy suffers the ridicule of his classmates while he learns the schoolboy codes of behaviour. While he cannot grasp their significance, at a Christmas dinner he is witness to the social, political, and religious tensions in Ireland that drives bitter wedges between members of his family, leaving Stephen with doubts over which social institutions he can place his faith in. And he continues to learn and evolve.

9. *Song of Solomon*

By Toni Morrison

Milkman Dead was born shortly after a neighborhood eccentric hurled himself off a rooftop in a vain attempt at flight. For the rest of his life he, too, will be trying to fly. With this brilliantly imagined novel, Toni Morrison transfigures the coming-of-age story as audaciously as Saul Bellow or Gabriel García Márquez. As she follows Milkman from his rustbelt city to the place of his family's origins, Morrison introduces an entire cast of strivers, liars and assassins, the inhabitants of a fully realized black world.

10. *Their Eyes Were Watching God* (1937)

By Zora Neale Hurston

One of the most important works of twentieth-century American literature, Zora Neale Hurston's beloved 1937 classic, *Their Eyes Were Watching God*, is an enduring Southern love story sparkling with wit, beauty, and heartfelt wisdom. Told in the captivating voice of a woman who refuses to live in sorrow, bitterness, fear, or foolish romantic dreams, it is the story of fair-skinned, fiercely independent Janie Crawford, and her evolving selfhood through three marriages and a life marked by poverty, trials, and purpose. A true literary wonder, Hurston's masterwork remains as relevant and affecting today as when it was first published—perhaps the most widely read and highly regarded novel in the entire canon of African American literature.

Other fiction choices include:

- Light in August by William Faulkner
- The Jungle by Upton Sinclair
- Tess of the D'Urbervilles by Thomas Hardy
- The Bonesetter's Daughter by Amy Tan
- The Cherry Orchard by Anton Chekhov
- Don Quixote by Miguel de Cervantes

Writing Assignment over the Novel:

Free response essay (500 words).

Prompt- "The human condition is inherently fraught with weaknesses of character or lapses of judgement that bring unfortunate consequences. Discuss how human frailties can wreak havoc in the lives of characters as well as those around them. Explain how the author conveys his/her message. Use examples from the text to support your response."

Choose 1 play to read:

- King Lear by William Shakespeare
- Fences by August Wilson
- The Hairy Ape by Eugene O'Neill
- Medea by Euripides

Writing Assignment over the Play:

1. Use the following link to write a literary criticism over one of the plays.

500 words, MLA format.

<https://owl.english.purdue.edu/owl/resource/697/1>